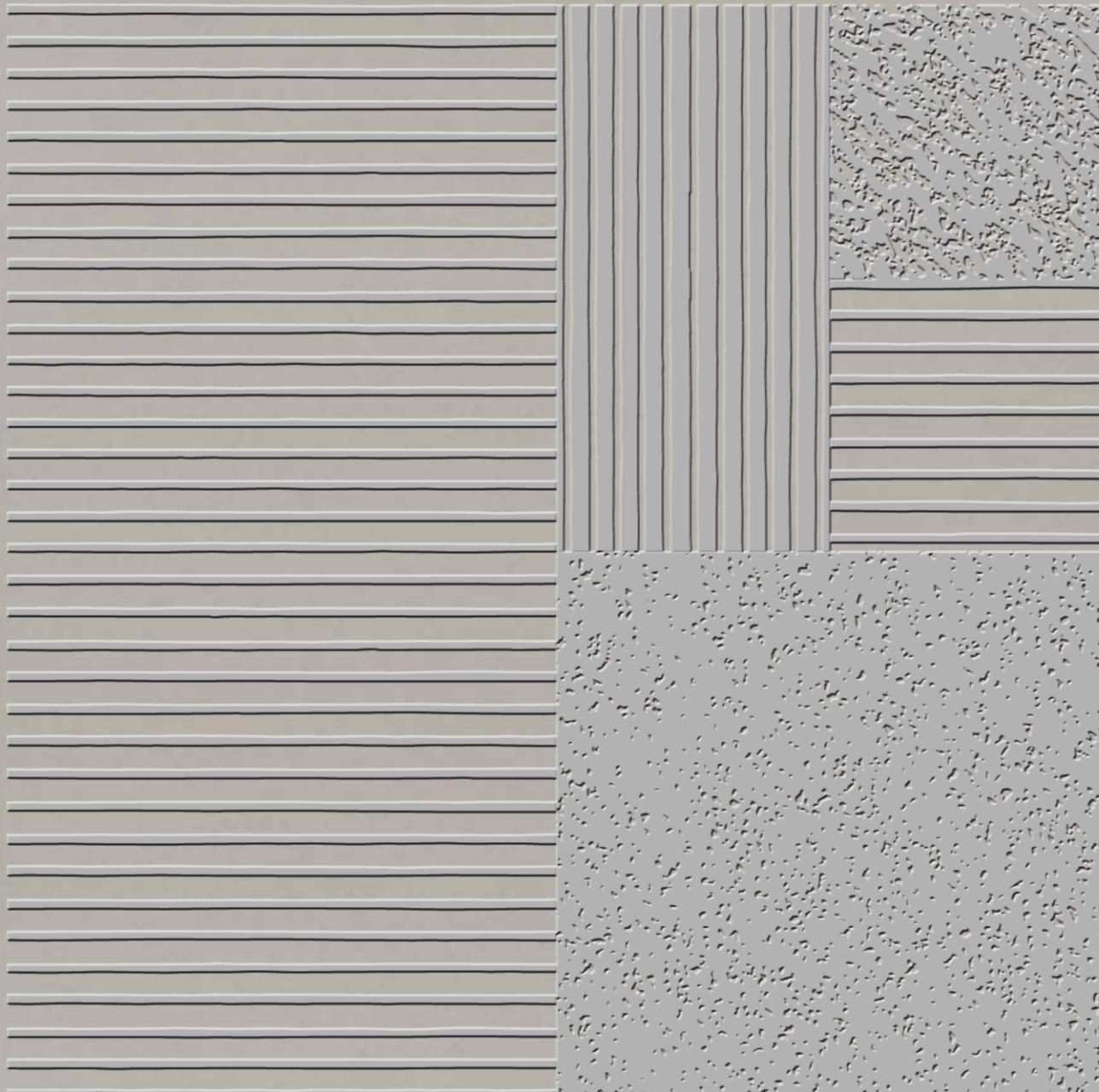


6 MM 10MM 20MM

TWILL POIS MARINIERE LIGNES

CARRIERE DU KRONOS

NAMUR GENT BRUGES



KRONOS
CERAMICHE

CARRIERE DU KRONOS



**MASSIMA
VERSATILITÀ
DI UTILIZZO**

Progettualità, esperienza, unicità. Ogni irregolarità diventa unica, ogni differenza diventa protagonista, ogni pezzo è diverso dagli altri per grafica e tono di colore, Carrière du kronos con un'ampia scelta di formati, spessori, bordi, superfici, finiture e texture permette di realizzare spazi veramente personalizzati. Sviluppando il concetto di fatto "su misura" kronos offre anche la possibilità di completare i progetti con bordi piscina, gradini, lavabi, mensole e altri pezzi speciali creati ad hoc.

**MAXIMUM
VERSATILITY**

Forward thinking, experience, unique appeal. Every uneven detail becomes a unique character, every difference has a key role to play, every piece is different from the others in terms of pattern and nuance. With a wide choice of sizes, thicknesses, edges, surfaces, finishes and textures, Carrière du kronos offers the opportunity to create living spaces with a truly personal touch. Developing the "made by bespoke" concept, kronos also offers the chance to complete projects with pool edges, steps, wash basins, shelves, and other special pieces.

**EXCELLENTE
VERSATILITE
D'UTILISATION**

Conceptualité, expérience, unicité. Chaque irrégularité devient unique, chaque différence devient protagoniste, chaque pièce est différente des autres en raison de son graphisme et de sa tonalité de couleur, Carrière du kronos, avec son vaste choix des formats, d'épaisseurs, des bords, des surfaces, des définitions et de textures, permet de réaliser des espaces vraiment personnalisés. En développant le concept de fait "sur mesure", kronos offre aussi la possibilité de compléter ses projets par des bords de piscine, des marches, des lavabos, des étagères et d'autres pièces spéciales créées selon la spécificité du projet.

**AUSGEZEICHNETE
VIELSEITIGKEIT IN DER
ANWENDUNG**

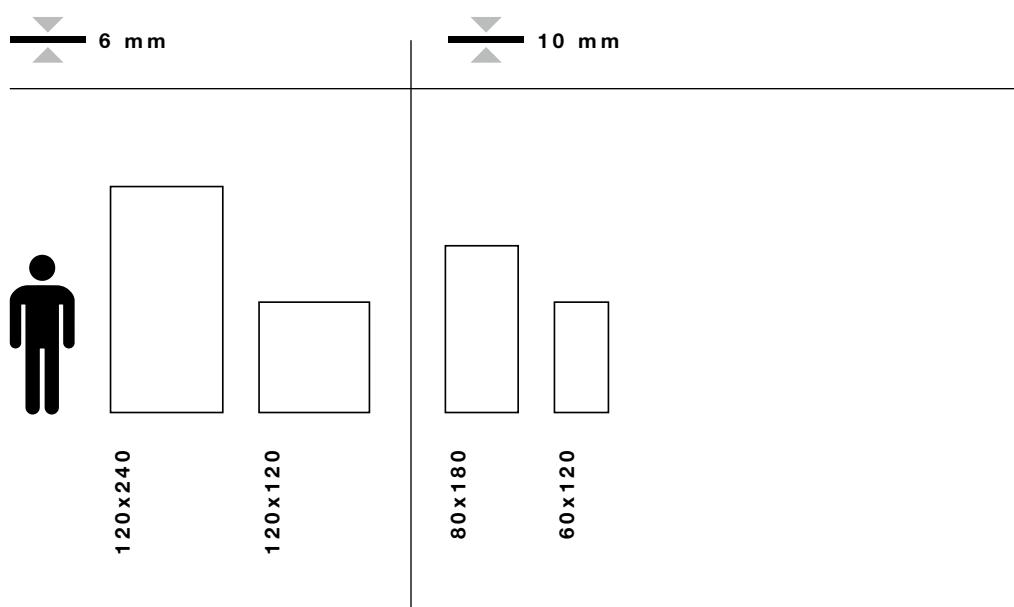
Kreativität, Erfahrung, Einzigartigkeit. Jede Unregelmäßigkeit wird zu etwas Besonderem, jeder Unterschied rückt in den Mittelpunkt, jedes Teil unterscheidet sich durch grafische Gestaltung und Farbton. Carrière du Kronos bietet eine große Auswahl an Formaten, Stärken, Kantenausführungen, Oberflächen, Bearbeitungen und Texturen, um wirklich individuelle Räume zu gestalten. Durch die Weiterentwicklung des Konzepts „Fertigung nach Maß“ bietet Kronos auch die Möglichkeit Schwimmbränder, Stufen, Waschtische, Regale und andere Formteile auf Mass zu gestalten.





CARRIERE DU KRONOS

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK



Aspetto elegante,
superficie liscia,
grafica di superficie delicata
effetti naturali,
bordo dritto,
stonalizzazione V2

Elegant appearance,
a smooth surface,
a delicate surface pattern
natural effect,
a straight edge,
V2 shading

Aspect moderne
aspect élégant,
surface lisse,
léger graphisme de surface et allure
très naturelle,
bord droit,
variation chromatique V2

Edler Look
Elegantes Aussehen
glatte Oberfläche
zarte Oberflächenmuster mit naturnahe
Effekten,
gerade Kante
Farbabweichung V2

BRUGES



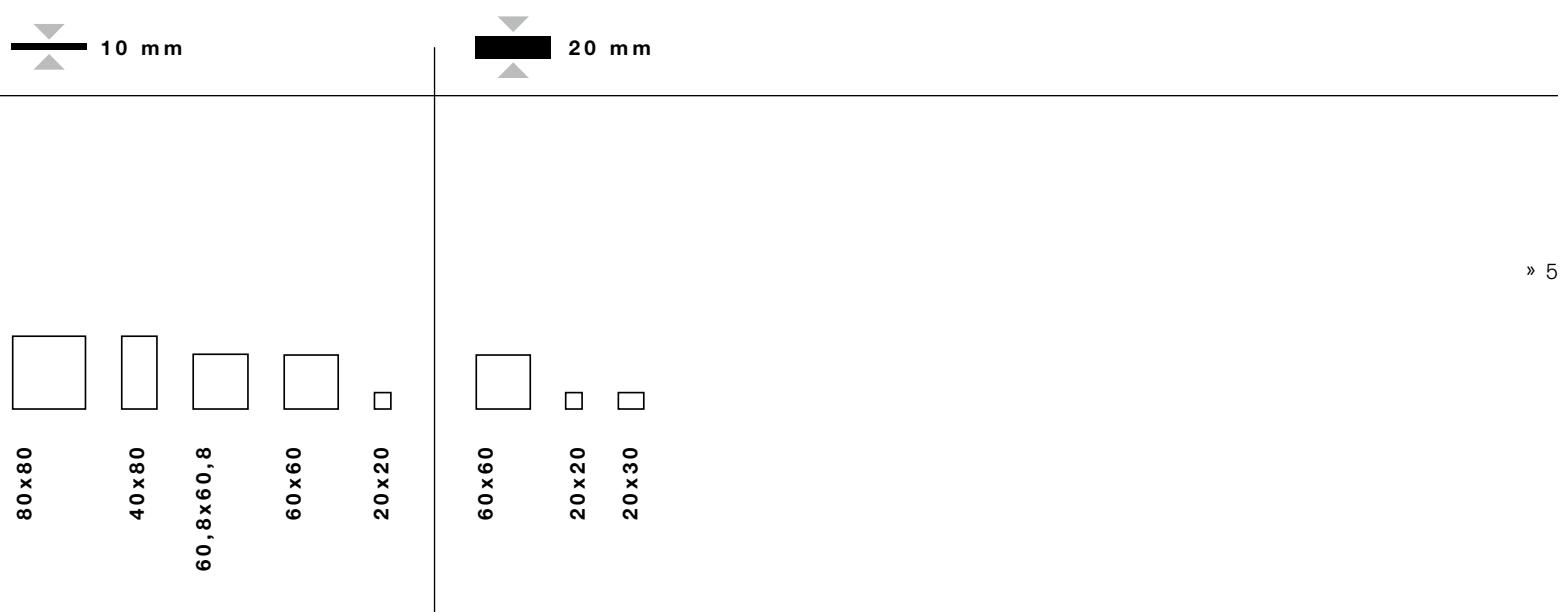
GENT



NAMUR



ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK



Aspetto ruvido, come una pietra di recupero
grafica di superficie molto evidente con
effetti da usura
bordo anticato e vintage,
stonalizzazione V3

Aspect bosselé, comme une pierre de récupération
graphisme de surface très évident avec des
imperfections d'usure
bord ancien et vintage,
variation chromatique V3

Rustic appearance such as
resembling stone, highly evident surface
pattern, with typical wear, antique limestone
residual and vintage edge,
V3 shading

Antik-look
Große Optik, wie ein alter, wiederverwendeter
Stein sehr auffälliges Oberflächeneffekte, wie
durch Abnutzung Kanten in Antik- und Vintage-
Ausführung,
Farbabweichung V3

BRUGES



GENT



NAMUR



MATCH THE MOOD

» 6

CARRIERE DU KRONOS

1 LUXE RAW



P.08

MATERICO,
TANGIBILE,
INTENSO

MATERIAL,
TANGIBLE,
INTENSE

NATUREL,
TANGIBLE,
INTENSE

AUSDRUCKSVOLL
FÜHLBAR
INTENSIV

2 LESS IS MORE



P.26

ESSENZIALE,
LINEARE,
CONTEMPORANEO

ESSENTIAL,
LINEAR,
CONTEMPORARY

ESSENTIEL,
LINEAIRE,
CONTEMPORAIN

SCHLICHT
GERADLINIG
ZEITGEMÄSS

» 8

CARRIERE DU KRONOS

Ruvido, contrastato,
corposo, spazi caldi in
eterno confine fra in e
out.

Rough, contrasting, full-
bodied spaces eternally
walking the line between
inside and outside.

Rugueux, contrasté,
consistant, des espaces
chauds dans une
frontière éternelle entre
intérieur et extérieur.

Grob, kontrastreich,
kompakt, gemütliche
Räume für den Übergang
zwischen drinnen und
draußen.







CARRIERE DU KRONOS FLOOR: NAMUR 20x20 anticato rett.





» 13

CARRIERE DU KRONOS

FLOOR: NAMUR 20x20 anticato rett.

LUXE RAW

» 14



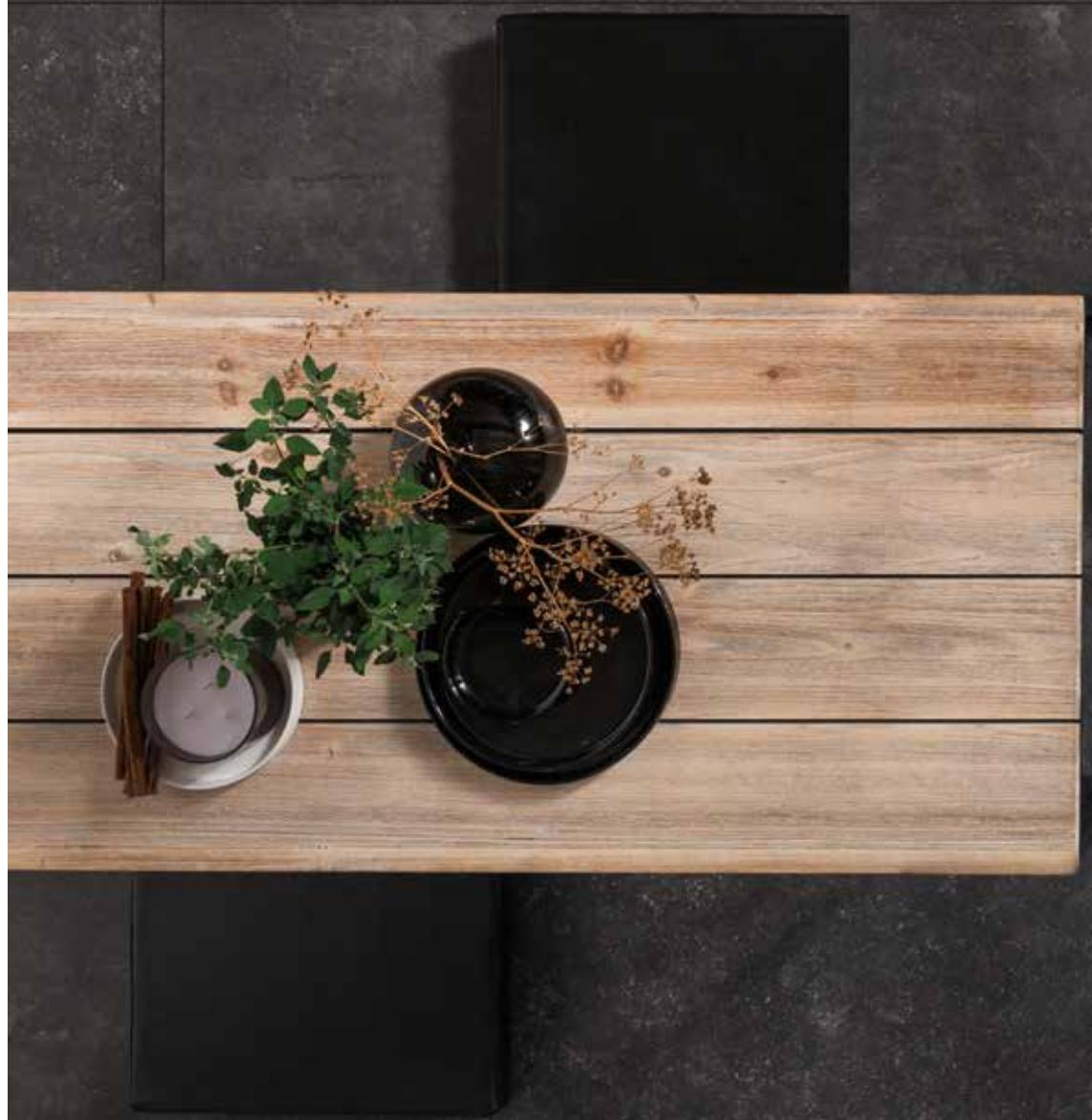


WALL: NAMUR 120x240 rett.

FLOOR: NAMUR 80x180 rett.

CARRIERE DU KRONOS





LUXE RAW

» 20



CARRIERE DU KRONOS

FLOOR: NAMUR modulo vintage 80x80 - 50x80 - 60x60 - 30x80





FLOOR: DEKWAY OAK 1.8 30x240

CARRIERE DU KRONOS

WALL: NAMUR LIGNES 60x120



LESS IS MORE

CARRIERE DU KRONOS

l e s s
i s
m o r e

» 26

CARRIERE DU KRONOS

Spazi ridotti
all'essenziale in cui
i materiali diventano
protagonisti assoluti.

Spaces reduced to
the essential where
materials play the key
role.

Espaces réduits à
l'essentiel où les
matériaux deviennent
des protagonistes
absolus.

Minimalistische Räume,
in denen die Materialien
im Mittelpunkt sind.







CARRIERE DU KRONOS FLOOR: NAMUR 2.0 20x20 / 20x30 GENT 2.0 60x60 anticato rett.

CARRIERE DU KRONOS

FLOOR: NAMUR 2.0 20x20 / 20x30 GENT 2.0 60x60 anticato rett.

LESS IS MORE

» 30



LESS IS MORE

» 32



CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett.

CARRIERE DU KRONOS WALL: DEKWAY NUT 1.8 30x240 rett.

LESS IS MORE

» 34



CARRIERE DU KRONOS

FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: DEKWAY NUT 1.8 30x240 rett.



» 35



LESS IS MORE

» 36





LESS IS MORE

» 38



LESS IS MORE

» 40





FLOOR: GENT 80x80 lappato rett.

CARRIERE DU KRONOS

LESS IS MORE

» 42



CARRIERE DU KRONOS WALL & TOP: GENT 120x240 lappato rett.

LESS IS MORE



LESS IS MORE

» 46





CARRIERE DU KRONOS FLOOR: GENT TEXTURE MIX 5x40

CARRIERE DU KRONOS

» 48

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK



V2

lieve variazione - slight variation

légère différence de nuance - Leichte Abweichung



6 mm



10 mm



120x240



120x120



80x180



60x120

ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

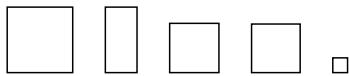
BORDO ANTICATO / ANTIQUE EDGE / BORD VIEILLI / ANTIK KANTE

BORDO VINTAGE / VINTAGE EDGE / BORD VINTAGE / KANTE VINTAGE

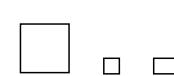


10 mm

20 mm



80x80 40x80 60,8x60,8 60x60 20x20



60x60 20x20 20x30

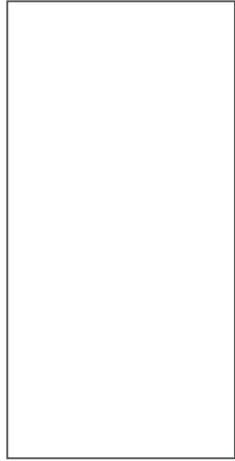
ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

NAMUR

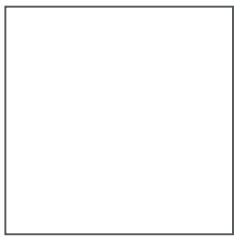


 6 m m

 10 m m



120x240 NAMUR
8452 | rett. | ■ K0785
8454 | lapp. rett. | ■ K0818



120x120 NAMUR
8456 | rett. | ■ K0745
8458 | lapp. rett. | ■ K0785



80x180 NAMUR
8401 | rett. | ■ K0745
8403 | lapp. rett. | ■ K0805



60x120 NAMUR
8411 | rett. | ■ K0565
8413 | lapp. rett. | ■ K0675
8440 | grip rett. | ■ K0585

» 51

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. NAMUR
8481 | ♦ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



ASpetto di RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

NAMUR





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

80x80 NAMUR 8406 rett. 8408 lapp. rett. ■ K0620 ■ K0690	40x80 NAMUR 8512 rett. 8515 lapp. rett. ■ K0455 ■ K0535	60,8x60,8 NAMUR 8421 nat. 8505 grip ■ K0400 ■ K0420	20x20 NAMUR 8444 rett. 20,3x20,3 NAMUR 8447 grip ■ K0420 ■ K0378
		60x60 NAMUR 8426 rett. 8428 lapp. rett. 8508 grip rett. ■ K0455 ■ K0535 ■ K0470	
			» 53

BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage

80x80 NAMUR 8434 rett. 8475 lapp. rett. ■ K0764 ■ K0815	60x60 NAMUR 8431 rett. 8472 lapp. rett. ■ K0675 ■ K0735	MODULO NAMUR Nr. 1 - 50x80 62,5% Nr. 1 - 30x80 37,5% 8437 - ■ K0780 8478 lapp. ■ K0818

STRUTTURE - textures - structures - Strukturen

60x120 NAMUR TWILL 8466 rett. ■ K0785	60x120 NAMUR MARINIÈRE 8469 rett. ■ K0785	60x120 NAMUR POIS 8468 rett. ■ K0785	60x120 NAMUR LIGNES 8470 rett. ■ K0785

BORDO DRITTO - straight edge - bord droit - gerade Kante

30x30 - tessere 2,6x3 TRAMA NAMUR mos. 8487 ■ K0990	15x60 - tessere MUROTTA NAMUR 8490 ■ K0890	30x30 - tessere EXA NAMUR mosaico 8518 ■ K1050	5x40 NAMUR TEXTURE MIX 8531 ■ K1050



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

60x60 NAMUR 2.0 8355 ant. rett. ■ K0730

BORDO - edge - bord - Kante VINTAGE

20x20 NAMUR 2.0 9490 ■ K0990	20x30 NAMUR 2.0 9495 ■ K0990



MOSAICO EXA NAMUR 30x30



» 55

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

GENT



 6 m m

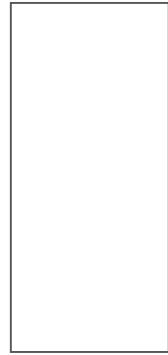
 10 m m



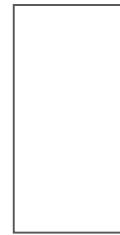
120x240 GENT
8453 | rett. | ■ K0785
8455 | lapp. rett. | ■ K0818



120x120 GENT
8457 | rett. | ■ K0745
8459 | lapp. rett. | ■ K0785



80x180 GENT
8402 | rett. | ■ K0745
8404 | lapp. rett. | ■ K0805



60x120 GENT
8412 | rett. | ■ K0565
8414 | lapp. rett. | ■ K0675
8442 | grip rett. | ■ K0585

» 57

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. GENT
8482 | ♦ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung

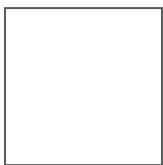


ASpetto di RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

GENT



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 GENT

8407 | rett.
8409 | lapp. rett.| ■ K0620
■ K0690

40x80 GENT

8513 | rett.
8516 | lapp. rett.| ■ K0455
■ K0535

60,8x60,8 GENT

8422 | nat.
8506 | grip| ■ K0400
■ K0420

20x20 GENT

8445 | rett.
20,3x20,3 GENT

| ■ K0420

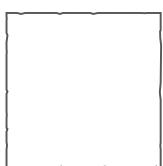
8448 | grip | ■ K0378

60x60 GENT

8427 | rett.
8429 | lapp. rett.
8509 | grip rett.| ■ K0455
■ K0535
■ K0470

» 59

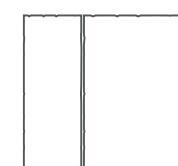
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 GENT

8435 | rett.
8476 | lapp. rett.| ■ K0764
■ K0815

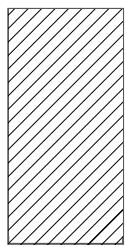
60x60 GENT

8432 | rett.
8473 | lapp. rett.| ■ K0675
■ K0735

MODULO GENT

Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8438 | -
8479 | lapp.| ■ K0780
■ K0818

STRUTTURE - textures - structures - Strukturen



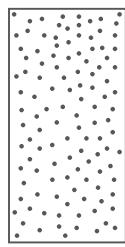
60x120 GENT TWILL

8493 | rett. | ■ K0785



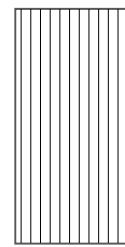
60x120 GENT MARINIERE

8495 | rett. | ■ K0785



60x120 GENT POIS

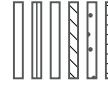
8494 | rett. | ■ K0785



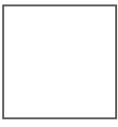
60x120 GENT LIGNES

8496 | rett. | ■ K0785

BORDO DRITTO - straight edge - bord droit - gerade Kante

30x30 - tessere 2,6x3
TRAMA GENT mos.
8488 | ■ K099015x60
MUROTTO GENT
8491 | ■ K089030x30
EXA GENT mosaico
8519 | ■ K10505x40 GENT TEXTURE MIX
8532 | ■ K1050

BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



60x60 GENT 2.0

8356 | ant. rett. | ■ K0730

BORDO - edge - bord - Kante VINTAGE



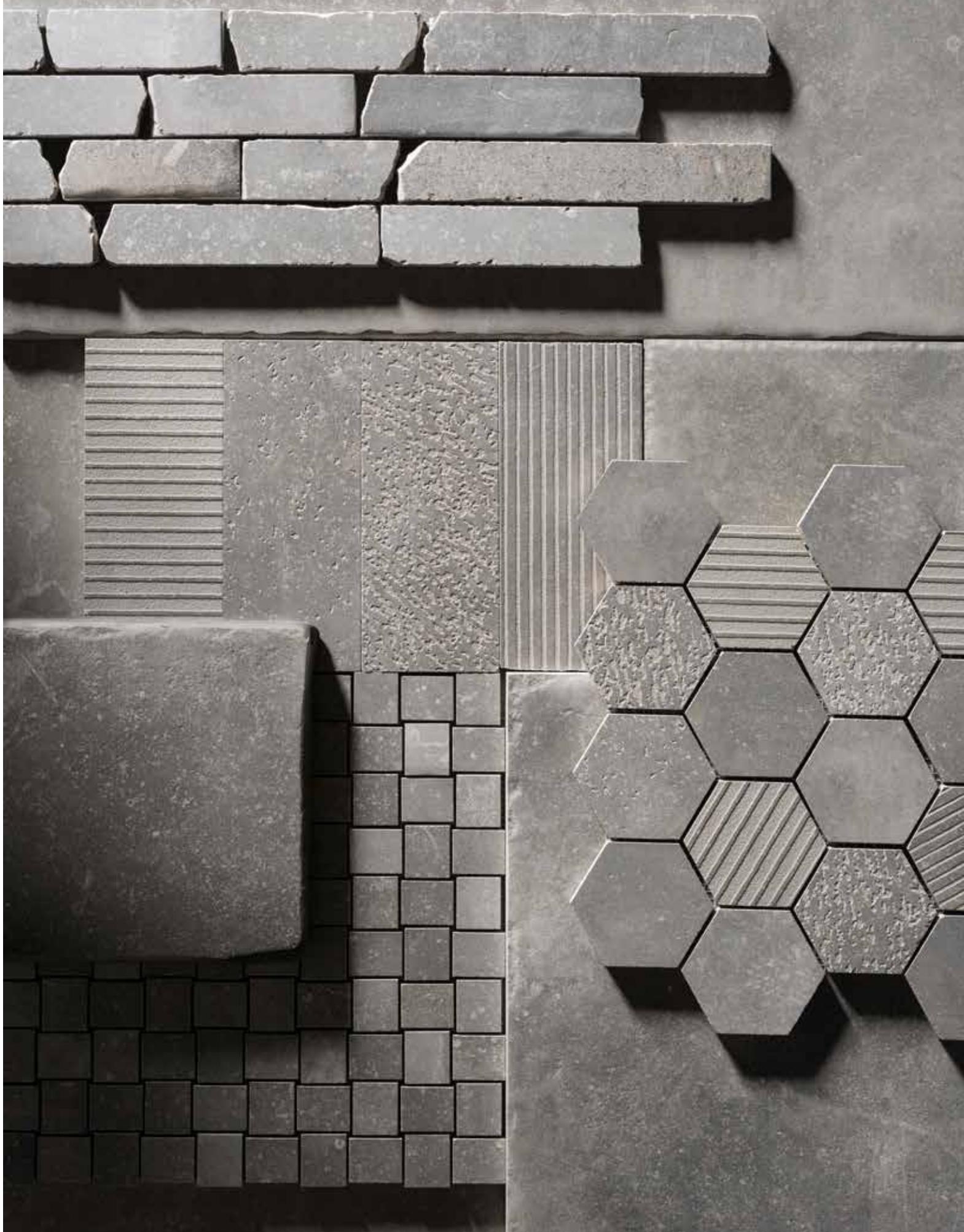
20x20 GENT 2.0

9491 | ■ K0990

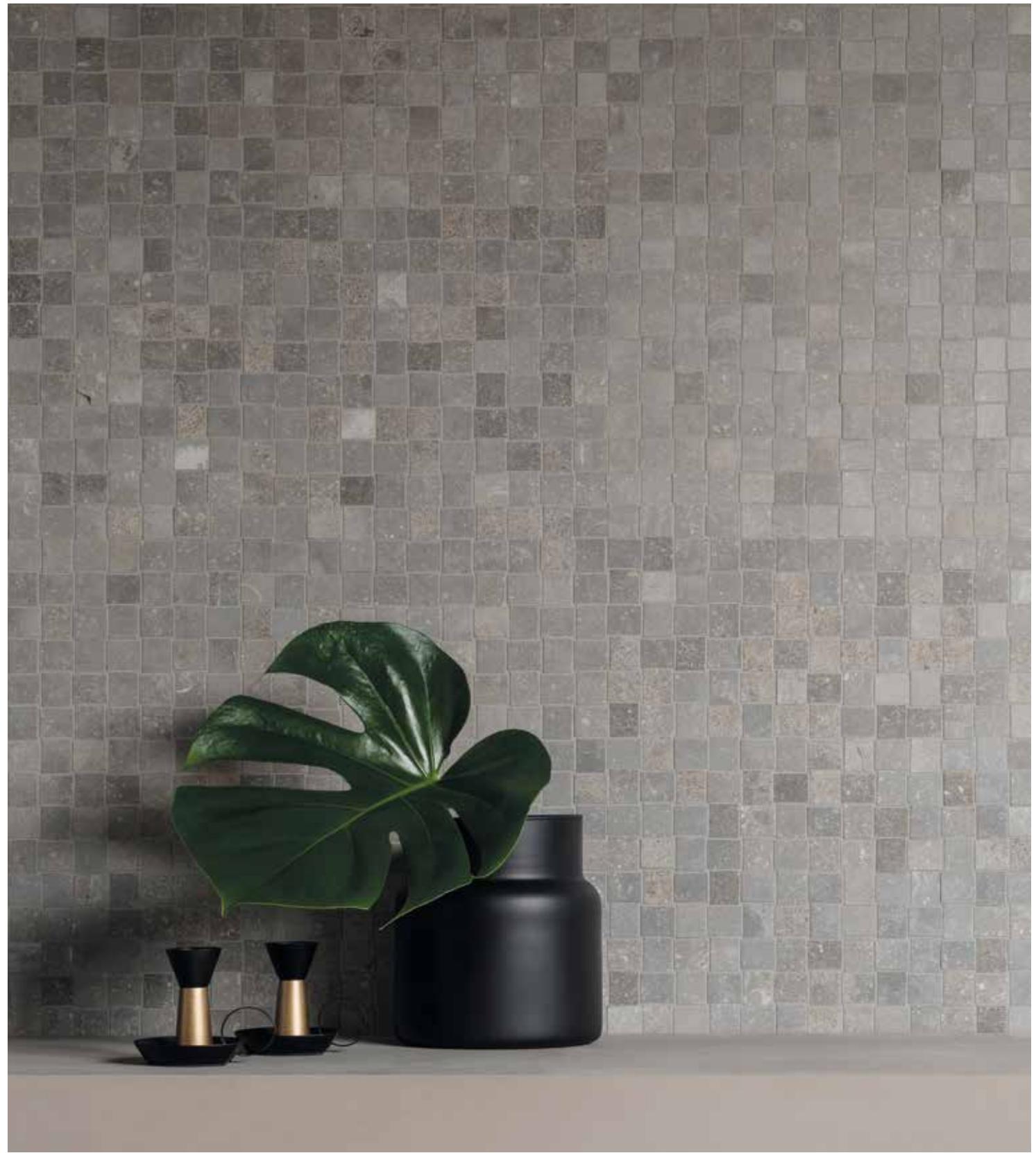


20x30 GENT 2.0

9496 | ■ K0990



TRAMA GENT 30x30



» 61

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

BRUGES



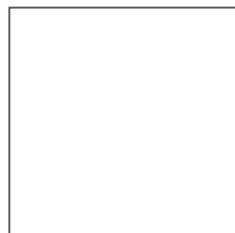
 6 m m

 10 m m



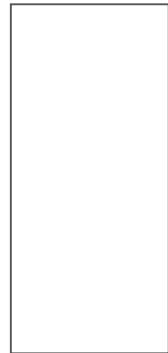
120x240 BRUGES

8462 | rett. | ■ K0785
8463 | lapp. rett. | ■ K0818



120x120 BRUGES

8464 | rett. | ■ K0745
8465 | lapp. rett. | ■ K0785



80x180 BRUGES

8416 | rett. | ■ K0745
8405 | lapp. rett. | ■ K0805



60x120 BRUGES

8424 | rett. | ■ K0565
8415 | lapp. rett. | ■ K0675
8443 | grip rett. | ■ K0585

» 63

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. BRUGES

8483 | ♦ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung

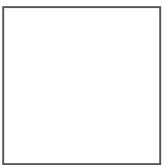


ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

BRUGES



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 BRUGES
8417 | rett. | ■ K0620
8418 | lapp. rett. | ■ K0690



40x80 BRUGES
8514 | rett. | ■ K0455
8517 | lapp. rett. | ■ K0535



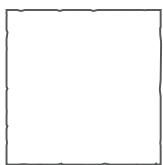
60,8x60,8 BRUGES
8423 | nat. | ■ K0400
8507 | grip | ■ K0420
60x60 BRUGES
8425 | rett. | ■ K0455
8419 | lapp. rett. | ■ K0535
8511 | grip rett. | ■ K0470



20x20 BRUGES
8444 | rett. | ■ K0420
20,3x20,3 BRUGES
8447 | grip | ■ K0378

» 65

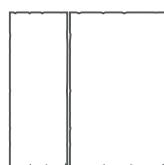
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 BRUGES
8436 | rett. | ■ K0764
8477 | lapp. rett. | ■ K0815

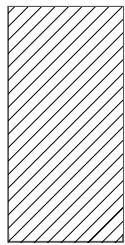


60x60 BRUGES
8433 | rett. | ■ K0675
8474 | lapp. rett. | ■ K0735

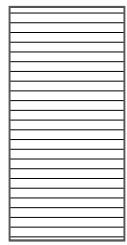


MODULO BRUGES
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8439 | - | ■ K0780
8480 | lapp. | ■ K0818

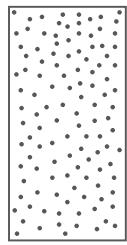
STRUTTURE - textures - structures - Strukturen



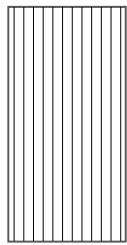
60x120 BRUGES TWILL
8497 | rett. | ■ K0785



60x120 BRUGES MARINIERE
8499 | rett. | ■ K0785



60x120 BRUGES POIS
8498 | rett. | ■ K0785



60x120 BRUGES LIGNES
8501 | rett. | ■ K0785

BORDO DRITTO - straight edge - bord droit - gerade Kante



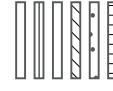
30x30 - tessere 2,6x3
TRAMA BRUGES mos.
8489 | ■ K0990



15x60
MUROTTI BRUGES
8492 | ■ K0890



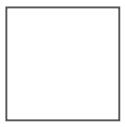
30x30
EXA BRUGES mosaico
8521 | ■ K1050



5x40 BRUGES TEXTURE MIX
8533 | ■ K1050



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



60x60 BRUGES 2.0
8357 | ant. rett. | ■ K0730

BORDO - edge - bord - Kante VINTAGE



20x20 BRUGES 2.0
9492 | ■ K0990



20x30 BRUGES 2.0
9497 | ■ K0990



MUROTT BRUGES 15x60

» 67

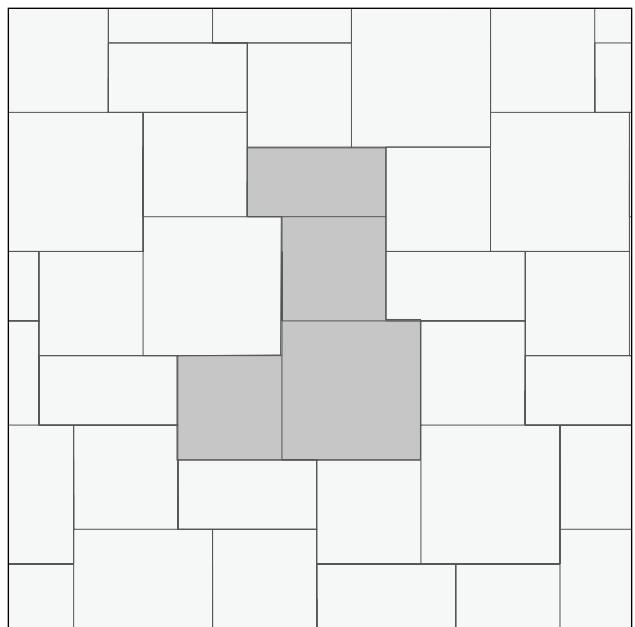


CARRIERE DU KRONOS

BORDO ANTICATO

POSE AMBIENTI / LAYING SETTINGS
CALEPINAGES / BEISPIELE FÜR VERLEGEMUSTER

10 mm



SCHEMA DI POSA 3 FORMATI

Nr. 2 - 60x60 43%

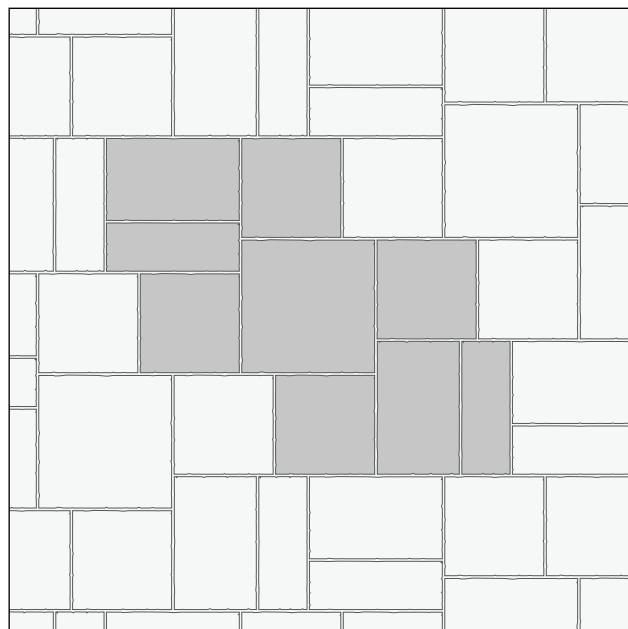
Nr. 1 - 40x80 19%

Nr. 1 - 80x80 38%

PAG. 36



 10 mm



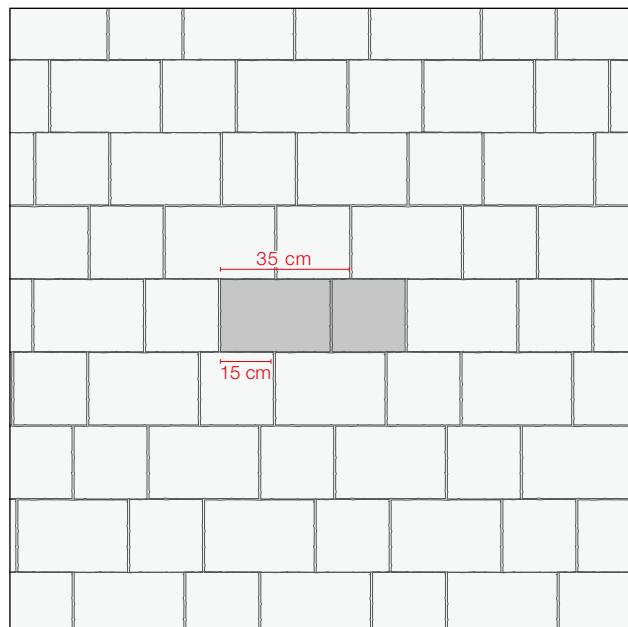
SCHEMA DI POSA 4 FORMATI

PAG. 21

- Nr. 1 - 80x80 19,04%
- Nr. 2 - 50x80 23,81
- Nr. 4 - 60x60 42,86%
- Nr. 2 - 30x80 14,28%



 20 mm



SCHEMA DI POSA 2 FORMATI

PAG. 28

- Nr. 1 - 20x20 40%
- Nr. 1 - 20x30 60%





NAMUR



GENT



BRUGES

FORMATI / SIZES / FORMATS / FORMATE	20x20	20,3x20,3	20x30	60x60	60,8x60,8	40x80
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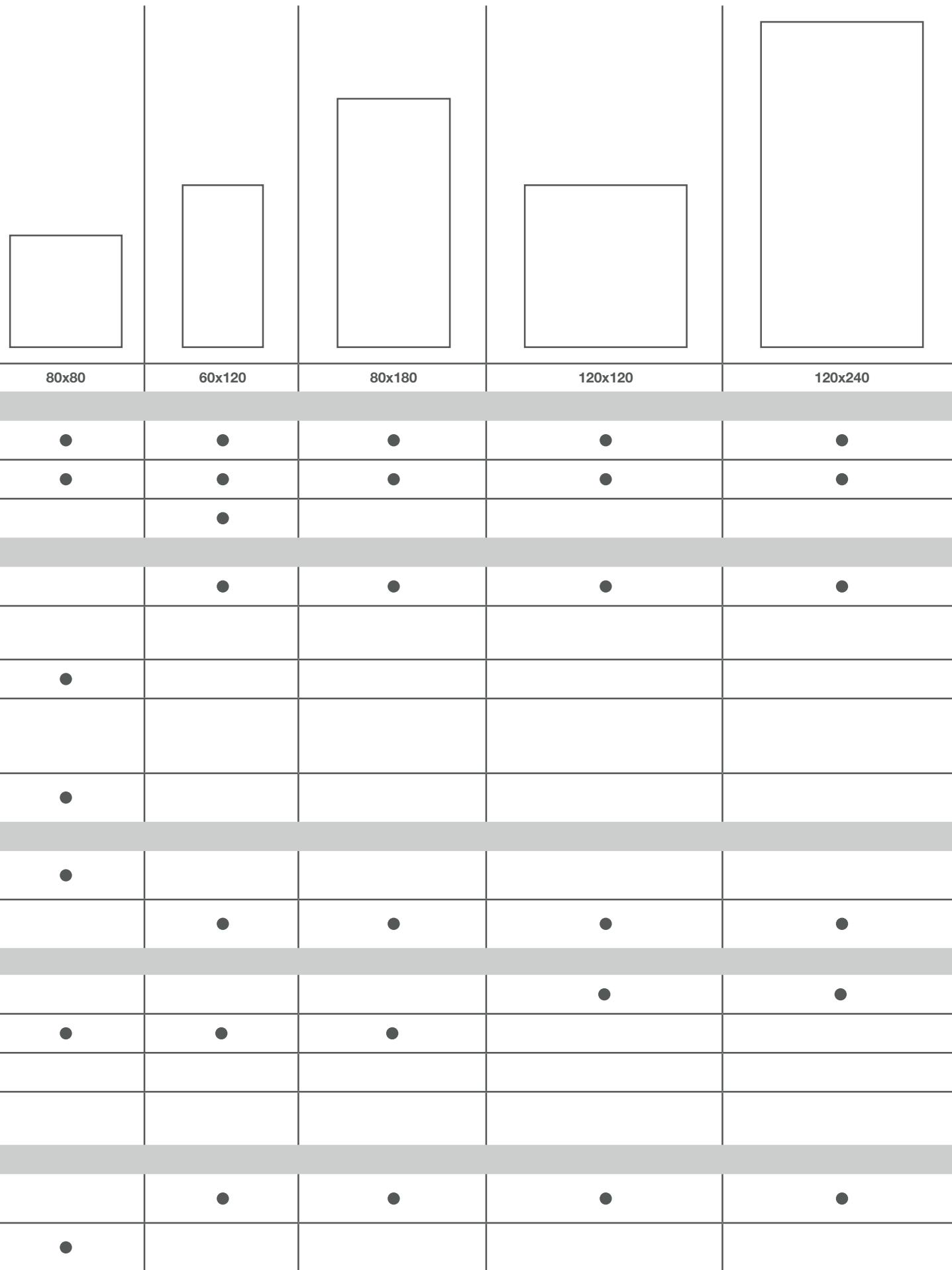
FINITURA FINISHING FINITION OBERFLÄCHEN-AUSFÜHRUNG	NATURALE NATURAL	●		●	●	●
	LAPPATO HONED				●	
	GRIP R11 GRIP R11	●	●	●	●	

BORDO EDGE BORD KANTE	DIRITTO RETT. STRAIGHT RECT.					
	DIRITTO NON RETT. STRAIGHT NON RECTIFIED					
	ANTICATO RETT. ANTIQUE RECT.	●			●	
	ANTICATO NON RETT. ANTIQUE NON RECTIFIED		●			●
	VINTAGE VINTAGE	●		●	●	

SUPERFICIE SURFACE SURFACE OBERFLÄCHE	ANTICATO ANTIQUE	●	●		●	●
	LISCIO SMOOTH					

SPESSORE THICKNESS ÉPAISSEUR STÄRKE	6 mm					
	10 mm	●	●		●	●
	20 mm	●		●		
	20mm GRIP ANTICATO GRIP ANTIQUE	●			●	

STONALIZZAZIONE SHADING DENUANÇAGE FARBABWEICHUNG	V2 lieve variazione slight variation					
	V3 moderata variazione moderate variation	●	●	●	●	●



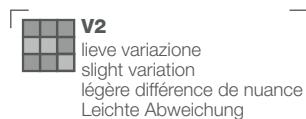
CARRIERE DU KRONOS

» 72

IMBALLI_PACKAGING_EMBALLAGES_VERPACKUNGEN

CARRIERE DU KRONOS	Thickness	Pezzi per scatola	M ² per scatola	Kg per scatola	Scatole per pallet	M ² per pallet	KG per pallet
120x240	6	1	2,88	40,00	20	57,60	820
120x120	6	2	2,88	42,00	24	69,12	1.028
80x180	10	2	2,88	67,00	20	57,60	1.360
80x80	10	2	1,28	30,00	40	51,20	1.220
40x80	10	3	0,96	22,00	56	53,76	1.352
60,8x60,8	10	3	1,11	25,00	40	44,40	1.020
60x60	10	3	1,08	23,50	40	43,20	960
20x20	10	24	0,96	21,70	54	51,84	1.191,80
60x120	10	2	1,44	33,50	30	43,20	1.025
30x30 - mosaico 2,6x3	10	10	0,90	17,50	30	27,00	545
25,5x29,5 mosaico	10	10	0,76	19,00	48	36,48	932
15x60	10	12	1,08	20,50	30	32,40	635
5x40	10	1	0,50	11,00	72	36,00	812
60x60	20	2	0,72	33,00	30	21,60	990
20x20	20	10	0,40	17,00	60	24,00	1.040
20x30	20	16	0,36	15,50	66	23,76	1.043

VARIAZIONE CROMATICA_SHADE VARIATION_VARIATION CHROMATIQUE_CHROMATISCHE ABWEICHUNG



ASPETTO NOBILE
NOBLE APPEARANCE

ASPETTO DI RECUPERO
ANCIENT APPEARANCE

CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTÉRISTIQUES OU PROPRIÉTÉS EIGENSCHAFTEN UND GÜTEMERKMALE	NORME STANDARDS NORMES NORMEN	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G			
QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY - QUALITE DE LA SURFACE - OBERFLÄCHENQUALITÄT	ISO 10545-2	IL 95% MIN DELLE PISTRELLE DEVE ESSERE ESENTE DA DIFETTI VISIBILI / AT LEAST 95% OF THE TILES MUST BE FREE FROM VISIBLE FLAWS / 95% DES CARREUX NE DOVENT PRÉSENTER AUCUN DÉFAUT VISIBLE / MINDESTENS 95% DER FLIESEN MÜSSEN FREI VON SICHTBAREN	CONFORME ALLE NORME - COMPLIES WITH STANDARD - CONFORME AUX NORMES - NORMGERECHT		
DEVIAZIONE MASSIMA DI RETTILINEITÀ IN % - MAXIMUM STRAIGHTNESS DEVIATION IN % - MARGE DE TOLERANCE DE RECTITUDE EN % - ZULAESSIGE HOECHSTABWEICHUNG DER KANTENERADERHEIT IN PROZENTEN		N ≥ 15cm % N ≥ 15cm mm RISULTATI TEST TEST RESULTS RESULTSTES DES ESSAIS PRUFERGEBNIS	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT		
DEVIAZIONE AMMISSIBILE IN %, DELLO SPESORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE - ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS - MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'EPÄSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION - ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMASS IN PROZENTEN		± 0,5 % ± 1,5 mm ± 0,10%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT		
DEVIAZIONE MASSIMA DI ORTOGONALITÀ IN % - MAXIMUM RIGHT-ANGLE DEVIATION IN % - MARGE DE TOLERANCE D'ANGULARITE IN % - HOECHSTABWEICHUNG DER RECHTWINKLIGKEIT IN PROZENTEN		± 0,5 % ± 0,5 mm ± 5%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT		
PLANARITÀ - FLATNESS - PLANEITE - EBENFLÄECHIGKEIT		± 0,5 % ± 2,0 mm ± 0,20%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT		
LUNGHEZZA E LARGHEZZA - LENGTH AND WIDTH - LONGUEUR ET LARGEUR - LÄNGE UND BREITE		± 0,6 % ± 2,0 mm ± 0,15%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT		
ASSORBITO D' ACQUA - WATER ABSORPTION - ABSORPTION D'EAU - WASSERAUFGNAHME	ISO 10545-3	≤ 0,5 %	E < = 0,04 %		
RESISTENZA ALLA FLESSIONE - BENDING STRENGTH - RESISTANCE À LA FLEXION - BIEGEZUGFESTIGKEIT	ISO 10545-4	R ≥ 35 N/mm ²	53 N/mm ²		
RESISTENZA ALL'URTO - IMPACT RESISTANCE - RESISTANCE AUX CHOCS - SCHLAGFESTIGKEIT	ISO 10545-5	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	0,88		
RESISTENZA ALL'ABRASIONE PROFONDA - RESISTANCE TO DEEP ABRASION - RESISTANCE À L'ABRASION PROFONDE - WINDERSTÄNDFAKKEIT GEGEN TIEFENABRIEB	ISO 10545-6	≤175 mm ³	<128 mm ³		
COEFF. DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL EXPANSION - COEFF. D'EXTENSION THERMIQUE LINÉAIRE - LINEAR WÄRMEAUSDEHNUNGS-KOEFIZIENT	ISO 10545-8	-	α=7x10 ⁻⁶ /°C ⁻¹		
RESISTENZA AGLI SBALZI TERMICI - THERMAL SHOCK RESISTANCE - RESISTANCE AUX ECARTS THERMIQUES - TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENU SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTÄNDEN	NESSUN DANNI - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN		
RESISTENZA AL GELO - FROST RESISTANCE - RESISTANCE AU GEL - FROSTBESTÄNDIGKEIT	ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENU SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTÄNDEN	NESSUN DANNI - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN		
RESISTENZA AGLI AGENTI CHIMICI - CHEMICAL RESISTANCE - RESISTANCE À L'ATTACQUE CHIMIQUE - BASTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545-13	UB MIN.	UA ULA UHA		
RESISTENZA ALLE MACCHIE - RESISTANCE TO STAIN - RESISTANCE AUX TACHES - FLECKENFESTIGKEIT	ISO 10545-14	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	Classe 5		
RESISTENZA AL FUOCO - FIRE RESISTANCE - RESISTANCE AU FEU - FEUERWIDERSTAND	EN 13501 - 1	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CLASSE A1 - A1 FL		
RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE - RESISTANCE AU GLISSEMENT - BESTIMMUNG DER RUSTCHEMMENDE EIGENSCHAFT	B.C.R. C.A. B.C.R. G.B D. M. 236 DEL 4.6 1989	> 0,40	NAT	GRIP	SKE2.0
	ASTM C 1028/07 BOT 3000	Dry SCOF > 0,60	CONF	CONF	CONF
	ASTM C 1028/07 BOT 3000	Wet SCOF > 0,60	CONF	CONF	CONF
	ANSI A137.1 BOT 3000	Wet DCOF > 0,42	CONF	CONF	CONF
	DIN 51130	-	R10	R11	R11
	DIN 51097	-	A	A+B+C	A+B+C
	ENV 12633	≥ CL 1	CONF	CONF	CONF
	UNI EN 13036 - 4 2011	≥ 36	CONF	CONF	CONF
STABILITÀ DEI COLORI ALLA LUCE E AI RAGGI U.V. COLOUR STABILITY ON EXPOSURE TO LIGHT AND UV RAYS STABILITE DES COULEURS À LA LUMIÈRE ET AUX RAYONS U.V. FARBECHTHEIT UNTER LICHTEINLUSS UND UV-STRÄHLUNG	DIN 51094	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CONFORME ALLE NORME, NO VARIAZIONI COMPLIES WITH STANDARD, NO VARIATION CONFORME AUX NORMES, PAS DE CHANGEMENTS NORMGERECHT, KEINE ÄNDERUNG		
SKE2.0					
CARICO STATICO - STATIC LOAD CHARGE STATIQUE - STATISCHER BELASTUNG	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CENTRO - CENTRE 9,6 KN CENTRO LATO CENTRE POINT OF SIDES 6,5 KN DIAGONALE - DIAGONAL 8,19 KN (CLASSE 3)		
CARICO DINAMICO, PROVA DI URTO DI CORPI DURI - DYNAMIC LOAD CAPACITY, HAND OBJECT IMPACT TEST C. STATIQUE, ESSAI DE CHOC DE CORPS DURS - STATISCHER BELASTUNG, AUSWIRKUNGEN TEST DER HARTEN KÖRPER	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST NON SUPERATO - TEST NOT PASSED TEST A ECHOUE - TEST FEHLGESCHLAGEN		
CARICO DINAMICO, PROVA DI URTO DI CORPI MORBIDI - DYNAMIC LOAD CAPACITY, SOFT OBJECT IMPACT TEST C. STATIQUE, ESSAIS D'IMPACT DE CORPS MOUS - STATISCHER BELASTUNG, AUSWIRKUNGEN PRÜFUNG VON WEICHEN KÖRPERN	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST SUPERATO - TEST PASSED TEST REUSSI - TEST BESTÄNDEN		
RESISTENZA ALLA FLESSIONE, CARICO DI ROTTURA IN N - BENDING STRENGTH, BREAKING FORCE IN N RESISTANCE À LA LFEXION, CHARGE DE RUPTURE IN N - BIEGEFESTIGKEIT, BRUCHLAST EN N	EN 1339	Kn 14,38	CLASSE U14		
CARICO DI ROTTURA IN MPa - BREAKING FORCE IN MPa - CHARGE DE RUPTURE IN MPa - BRUCHLAST EN MPa		-	MPa 46,5		



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